



Santa Reparata International School of Art (SRISA) is a leading international art and design school in Florence, Italy. Located in the historic center of the city, the non-profit American school offers challenging accredited academic-year, semester and summer programs in an exceptional facility. Students may choose courses from our four academic schools of **Studio Arts, Design, and Liberal Arts, and Italian Language**. The program is enhanced by internships, school events, field trips throughout Italy and our art and culture seminar program. SRISA collaborates with numerous universities to offer a customized and intercultural study abroad curriculum.

JEWELRY DESIGN

Through hands-on experience, students will be introduced to all of the basic elements of design and fabrication of contemporary and traditional jewelry. This course will give a solid foundation in workshop practices while placing emphasis on both the quality of design and craftsmanship.

GRAPHIC DESIGN

In this course, graphic design is approached as an instrument of communication for artists through the combination of art and technology. Students will begin to understand and effectively use the Elements of Art and Principles of Design to create visually coherent works of digital imagery. Students will work with drawn, painted, photographed and/or computer-generated images in order to communicate an idea, announce or sell, amuse or persuade the viewer. Adobe Photoshop, Illustrator and InDesign software will be used.

INTERIOR DESIGN

The course is designed to provide students with a basic understanding of the fundamentals of planning and furnishing interior spaces. Students learn both manual drawing skills as well as computer graphics programs. Students study both the history of interior design as well as discuss contemporary trends. Special attention is given to the study of Italian interior design. Students learn to read architectural models, drawings and plans as well developing knowledge of materials.

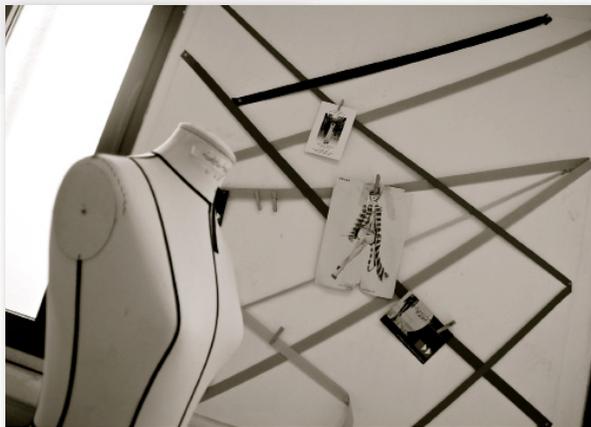


FASHION DESIGN

Fashion design courses provide beginning and advanced fashion design students the opportunity to have a behind-the-scenes look into the world of Italian fashion design. Practical lectures and hands-on courses in Fashion Illustration are complemented with information on how the industry functions, and more specifically, in Italy. In both The Italian Fashion Industry and Introduction to Textiles for Fashion Design courses, students will be introduced to the industry in a very direct way through field trips and site visits. Each semester students visit the Fashion Week in Milan and organize their own fashion show at SRISA.

TEXTILE DESIGN

Hands-on courses in Textiles Design, Garment Construction, Weaving and Fashion Illustration complement the lecture courses and give students an opportunity to hone their practical skills. In addition to the classrooms and SRISA Fashion Studio, fashion students have access to the textile studio at Fuji Studio, which has facilities for batik, silkscreen printing, sewing and weaving.





COURSES

Graphic Design

Self Promotion
Graphic Design for Artists: PhotoShop, InDesign, Illustrator

Fashion Design

Trend Forecasting for the Fashion Industry
Collection Development
Creative Accessories Design
Topics in Fashion Design: The Italian Fashion Industry
Topics in Fashion Design: Italian Fashion & Hollywood
History of Italian Fashion
Clothing and Society
Fashion Illustration I, Fashion Illustration II
Garment Construction I
Patternmaking

Textile Design

Fabric Design: Batik
Fabric Design: Silk Screen
Fabric Design: Weaving

Jewelry Design

Beginning Jewelry
Jewelry II
Advanced Jewelry
Casting for Jewelry

Interior Design

Architectural Drawing
Made in Italy: The History of Italian Design





STUDIO ARTS

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DRAWING AND PAINTING

Drawing and Painting courses at SRISA offer students the opportunity to develop a technical, formal and intellectual understanding of painting and drawing while having a wealth of important historical masterpieces available to study first-hand. Students are encouraged to develop a strong understanding of the relationship between historical ideas and modern and contemporary artistic practice. Painting and drawing courses are taught in well-illuminated studios as well as out of the classroom in the surrounding areas. Onsite lessons take students into the Florentine landscape and internationally renowned museums.

PRINTMAKING

The SRISA Printmaking Department offers one of the best-equipped and most broad-ranging print facilities in Italy. Students have a full range of technical possibilities, including Relief Printing, Etching, Stone Lithography, Photo-mechanical Processes, Oil and Water-Based Monoprinting, Letterpress, Bookbinding, Papermaking, and Digital Technology. Many classes incorporate a wide variety of mediums, and students can pursue crossover techniques in which a number of processes are used.

BOOK ARTS

Students are introduced to the traditions and methods of the handmade book, as well as the expressive possibilities available with book making. The courses begin with simple foundational structures such as pamphlet-stitched and accordion style books and progress through more complex historical structures such as books sewn on supports,

STUDIO ARTS

SRISA



STUDIO ARTS

long-stitch and coptic bindings. Exploration with materials is encouraged and students can combine other media that they are familiar with (such as photography, printmaking, painting) in creating their book-works. In addition students are introduced to traditional methods of typesetting.

PHOTOGRAPHY

The photography courses at SRISA offer opportunities for both beginning and advanced students to explore the city of Florence through the medium of photography. Beginning students develop the basic field, studio and darkroom skills of 35 millimeter black and white photography; while intermediate and advanced students may explore such issues as experimental, digital or documentary photography. These courses provide a framework to encourage students to develop as artists and to interact with their new visual landscape. Emphasis is given to the exploration and development of a personal visual language.



STUDIO ARTS



COURSES

Painting and Drawing

Drawing I
Drawing II
Drawing III
Drawing Florence
Figure Drawing
Drawing in the Expanded Field
Beginning Painting
Intermediate Painting
Advanced Painting
Portrait Painting
On-Site Painting
Independent Project: Art & Design
Advanced Studio: Painting and Drawing
Renaissance Painting Techniques

Printmaking

Printmaking I
Printmaking II
Woodcut Printmaking
Serigraphy
Printmaking: Expanding the Matrix
Printmaking and Book Arts

Book Arts

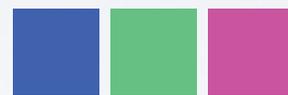
Book Arts
Advanced Book Arts
The Artist Book

Photography

Discovering Florence through Photography
Black and White Photography I
Black and White Photography II
Advanced Photography
Florence by Night: Light Painting and Stop Motion
Digital Photography
Independent Project: Photography
History of Photography: A Hands-On Approach

New Media

New Genres: Video, Sound, Performance
and Installation



LIBERAL ARTS

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ART HISTORY

Santa Reparata offers students the opportunity to study art history in a city that possesses an extraordinarily rich artistic heritage and Renaissance background. The art history courses at Santa Reparata give students a strong understanding of the development of Western art, allowing students to study many of the most significant European works firsthand at world-renowned museums like the Uffizi and Palazzo Pitti, as well as at the various churches and palazzi throughout the city. Students can also study the history of contemporary art and photography, making use of important collections of modern and contemporary art, photo archives and temporary exhibitions.

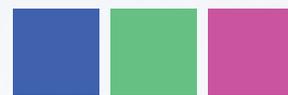
HISTORY

The history program explores the origin of Italian power in Europe, the formation of the European identity in the 8th century, up through modern day. Topics include the most prominent phases of Italian history: unification (Risorgimento), Italian fascism, WWII, and Cold War. Students develop an ample conceptual knowledge about Italy's history and politics, gaining a command not only of the facts of modern Italian politics but above all an understanding of the dynamics involved and a strong sense of history. Emphasis is placed in the basic trends of continuity and change, cause and effect, the interplay of regional, national and international influences, and the significance of global events within Italy.

LITERATURE AND WRITING

The Literature and Writing courses at SRISA are designed to help students improve their writing skills while further exploring ideas and materials assigned in the lecture courses. The curriculum is built around style and structure in communication.

LIBERAL ARTS



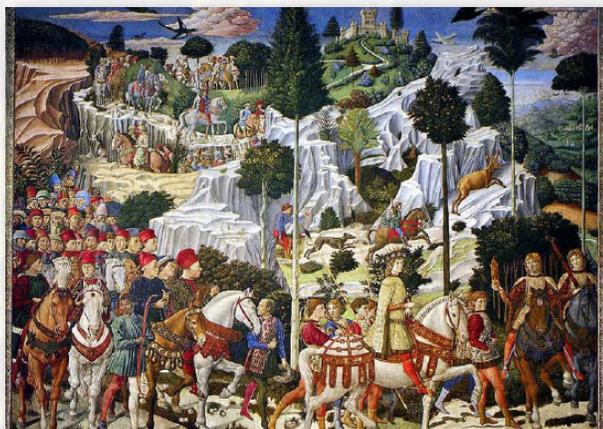
LIBERAL ARTS

POLITICS

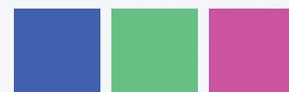
These courses introduce students to the Italian political system. Students will study the Italian constitution, parliamentary system, political parties, electoral process and systems of administration. Historical background to political parties and governmental structures are studied. Special attention is given to the relationship that Italy has with Europe and the United States along with daily discussions of current events.

ITALIAN LANGUAGE

Studying the Italian language will open a door to Italian thought and culture in a very direct way and make the Italian experience richer and more fulfilling. All students are encouraged to take an Italian course during the semester programs. Students may also enroll in the Intensive Italian Language Program where class lessons are taught in Italian from the first day. This method exposes students immediately to the language and develops listening and speaking skills. All instructors are native Italian speakers who also speak fluent English and thus, when necessary, are able to give explanations in English.



LIBERAL ARTS



LIBERAL ARTS

COURSES

Liberal Arts and Cultural Studies Department

Art History and Architecture

Art History and Architecture
Art History: The Italian Renaissance
Art History: Early Gothic to High Renaissance
Art History: The Quattrocento
Art History: The Cinquecento
History of Contemporary Art
History of Photography
Survey of Italian Architecture
Twentieth Century Italian Art
Introduction to Museum Studies
Michelangelo, Bernini, & Caravaggio

History and Italian Culture

An Italian Journal
Italian Cinema: 1942 to Present
History of Modern Italy
Contemporary Italy: Literature, Cinema, Politics and Culture
History of Medieval and Renaissance Florence
History of Florence
Ancient Roman History
Classical Mythology
The Italian Family
History of Italian Mafia
Food as Culture: The Italian Culinary Tradition

Political Science

Italian Politics and Government

Politics and Business

Contemporary Italy: Literature, Cinema, Politics and Culture
Government & Business Relations
European Issues
International Business

Psychology

General Psychology
Educational Psychology

LIBERAL ARTS



LIBERAL ARTS

Literature, Creative Writing and Journalism

Creative Writing
14th Century Italian Literature: Dante, Boccaccio, Petrarca
Contemporary Italian Literature
Travel Writing Workshop

Music Appreciation

Introduction to Italian Opera

Italian Language Department

Italian I
Italian II
Italian III
Italian IV: Italian Culture & Advanced Language
Italian Language Intensive Program (Fall & Spring Only)
Intensive Italian I (Summer Only)
Intensive Italian II (Summer Only)

LIBERAL ARTS